



Con la presencia de numerosos participantes en línea, el día 17/10/25 comenzó el Curso “Iglesias y templos de Buenos Aires. Su historia y arquitectura”, a cargo de la Arq. María Laura D’Agostino.

The screenshot shows a video conference interface. At the top, there are four small video feeds labeled "CAVERA", "Maria Laura", "CAVERA", and "CAVERA". Below them, the title of the presentation is displayed in large, bold, black font: "Iglesias y Templos de Buenos Aires". Underneath the title, the subtitle "Su historia y Arquitectura" is shown in a smaller, regular black font. To the right of the title, there is a large image of the interior of a church, specifically the nave and altar area. At the bottom right of the slide, there is contact information: "Arq. María Laura D'Agostino" and the website "www.dagostinoarq.com". The CAVERA logo is also present at the bottom left of the slide.

The screenshot shows a video conference interface with several participants. At the top, there are five small video feeds labeled "VIVIANA ROSAS", "GAURI (Prof. Laura Horrocks)", "Cecilia Rodriguez Lasalvia", "Alonso Maria G...", and "Facundo Pellegrini". Below the feeds, the title "Históricas demolidas" is displayed in bold black font. Underneath it, the heading "• SAN NICOLAS DE BARI" is shown. Two images of the church are presented side-by-side: the original building from 1767 on the left and its replacement from 1934/36 on the right. At the bottom left, there is a logo for "dagostinoarq" and the year "Año 1767". At the bottom right, there is another logo for "dagostinoarq" and the years "Año 1934/36" along with the address "Av. Santa Fe 1352".