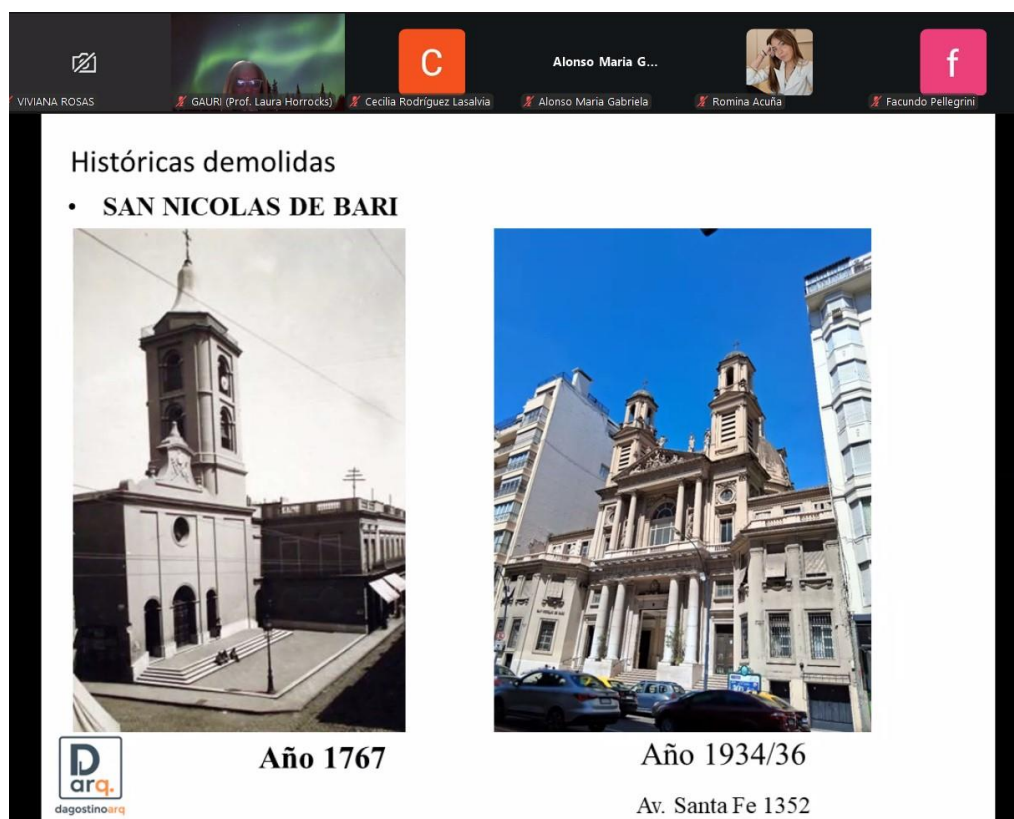


Con la presencia de numerosos participantes en línea, el día 17/10/25 comenzó el Curso “Iglesias y templos de Buenos Aires. Su historia y arquitectura”, a cargo de la Arq. María Laura D’Agostino.



The screenshot shows a Zoom meeting interface. At the top, there are five video thumbnails of participants: María Laura, Carlos Fernando Hesslegrave, Laura Gállego, and gachi font. The main slide features the title "Iglesias y Templos de Buenos Aires" in large black font, followed by "Su historia y Arquitectura" in a smaller font. Below the text is a photograph of the interior of a grand church with a high vaulted ceiling and ornate altarpiece. The CAVERA logo is in the bottom left corner, and the Arq. María Laura D’Agostino logo with her website "www.dagostinoarq.com" is in the bottom right corner.



The screenshot shows a Zoom meeting interface. At the top, there are six video thumbnails of participants: VIVIANA ROSAS, GAURI (Prof. Laura Horrocks), Cecilia Rodríguez Lasalvia, Alonso María Gabriela, Romina Acuña, and Facundo Pellegrini. The main slide is titled "Históricas demolidas" and lists "• SAN NICOLAS DE BARI". Below the text are two photographs of the church. The left photograph is a black and white image of the church's exterior, showing its bell tower and facade, with the caption "Año 1767" below it. The right photograph is a color image of the same church, showing its current state with modern buildings in the background, with the caption "Año 1934/36" and "Av. Santa Fe 1352" below it. The Arq. María Laura D’Agostino logo is in the bottom left corner.